



# ADEI Learning Participant Guide - Session #2 November 15, 2022

DISCONNECT from Inequitable Practices and Systems: Recognize the Harmful Impacts of Dominant Culture in the Four levels of Racism and Identify Barriers to Change

#### **Table of Contents**

Warm Welcome	2
Agenda, Objectives, and Community Agreements	2
Impact of Racism in AE - Part 1	4
Four Levels of Racism	4
Anthony's Story	5
Impact of Racism in AE - Part 2	6
The METCO Example	6
Understanding Systemic Racism in Adult Education through the METCO Example	7
Gallery Walk & Reflection	7
Impact of Racism in AE - Part 3	8
PERSONAL REFLECTION - Relational Storytelling	8
Sharing Our Stories	8
Morning Session Agenda and Topic Reflection	9
Dominant Culture and the Garden Metaphor	9
Facilitator Personal Stories - Phil	10
Facilitator Personal Stories - Ian	10
Facilitator Personal Stories - Jenni	11
Characteristics of Dominant Culture - Turn and Talk	11
Dominant Culture Traits in Your AE Setting - Breakouts	12
Dominant Culture Traits in Your AE Setting - Gallery Walk	12
Miracle Grow Moments	13
Bridge to Practice	13
Review and Reflect on SESSION #1 Bridge to Practice	13
Stop and Jot - Personal Reflection & Intention Setting	14
Brainstorm and Plan SESSION #2 Bridge to Practice	14
Equity Warrior Archetype	15
Embodiment of Equity Warriors – White Saviors & BIPOC Lone Warriors	15
Exploring Equity Warriors with Affinity Partners	15
Optimistic Closure and Moving Forward	16
Next Steps	16





**Topic** 

**Resources & Notes** 

#### **Warm Welcome**

#### **Agenda, Objectives, and Community Agreements**

## **MORNING Agenda and Session Learning Objectives**



#### By the end of the session...

- ☐ I will explore how to better leverage my full self in this challenging work. Individual
- We will grow our understanding of common barriers to working together to improve racial equity. Interpersonal
- We will explore explicit and subtle ways in which organizational practices and policies perpetuate racial inequities. Institutional
- We will understand three of the most prevalent characteristics of dominant culture and how they show up in concrete ways as barriers to addressing racial equity in our classrooms, programs, and/or organizations. Systemic

## AFTERNOON Agenda and Session Learning Objectives



## By the end of the session...

- ☐ I will explore how to better leverage my full self in this challenging work. Individual
- We will grow our understanding of common barriers to working together to improve racial equity. Interpersonal
- We will explore explicit and subtle ways in which organizational practices and policies perpetuate racial inequities. Institutional
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Topic

**Resources & Notes** 



## **Community Agreements**

**CONNECTION**: Collectively, we will keep the focus on *racism*.

- For white participants: maintain **humility** around the topic of race.
- For BIPOC participants: maintain healthy **boundaries** & practice self care.

**CURIOSITY**: Collectively, we will approach this opportunity as **learners** and encourage ongoing reflection in ourselves and others.

**COMPASSION**: Collectively, we will meet potential discomfort with openness rather than defensiveness by refusing to let our heads take over and our hearts to disengage.

**COURAGE**: Collectively, we will leverage our heads, hearts, and hands as we practice knowing when to step up, move back, and lean in to taking action and making change.









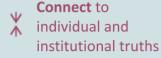
CONNECTION with one another, because none of us because none of us in this work alone

We show up with CURIOSITY

COMPASSION

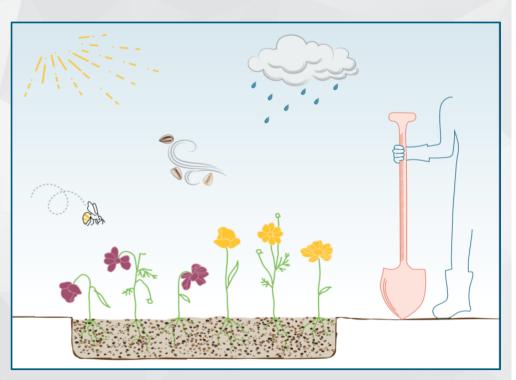
## **Connecting ADEI** Phases to **Garden Analogy**















Topic Resources & Notes

## Impact of Racism in AE - Part 1

## Four Levels of Racism

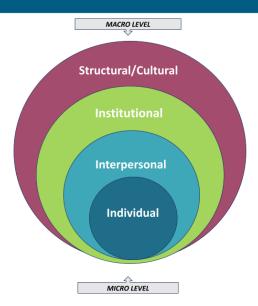
### Four Levels of Racism

#### Structural/Cultural

A history and current reality of institutional racism across all institutions, combining to create a system that negatively impacts communities of color

#### Interpersonal

Occurs between individuals. Once we bring our private beliefs into our interactions, racism is now in the interpersonal realm



#### Institutional

Policies, practices and procedures that work better for white people, than for people of color, often unintentionally including those that are "race neutral"

#### Individual/Personal

Pre-judgment, bias, discrimination, stereotype threat, and internalized oppression based on race and felt by an individual

1

#### Let's Practice! Match the example to the level

- A. A student new to this country introduces themself with a name that is common in the United States instead of using their given name in their native language.
- B. A hiring manager disqualifies candidates of color, citing "they are not a good culture fit."
- C. There is a clear lack of Black representation among educators. 82% are White, 18% are BIPOC, and only 2% are Black males.
- D. A teacher asks their colleague, "Why does everything have to be about race with you?"



**NOTES:** 





## Topic Resources & Notes

# Anthony's Story



What is resonating most with you about elements of Anthony's story and why?

#### **INTENT vs IMPACT**

What was the intent of certain policies, practices, and actions taken in Anthony's story vs what was the actual impact (on Anthony's mother, on Anthony, on others)?



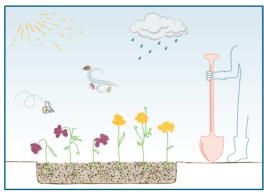
#### **LEVELS OF RACISM**

How are you seeing the different **Levels of Racism** showing up in Anthony's story?

"Racism often isn't solved...it's just rebranded." - Anthony Gordon

Take a moment and reflect on Anthony's story in your Participant Guide. What **connections** and **disconnections** are you making?







20

#### **NOTES:**





**Resources & Notes** Topic **Impact of Racism in AE - Part 2** The METCO It builds friendships and **Think Example** The purpose of actually breaks down METCO is to basically Pair racial barriers. prepare students for the "real world". -**Share** Former METCO Dir In what ways There is a great deal of trust to put your student on a bus are you seeing... and send them to a school where they are often the • Intent vs. only student of color in their **Impact** class and be educated by I don't often see people Institutional like me. For better or people outside of their and Structural worse, it makes me learn Community.

- METCO Coordinator Racism patience and to how to • The Cost of navigate the world. the Black - METCO Student Achievement Tax **METCO RESOURCES:** Atlantic article: "The Utter Inadequacy of America's Efforts to Desegregate Schools" Metco: Yesterday, Today, Tomorrow (video): https://www.youtube.com/watch?v=cwG27OpsZi0 Boston METCO Program (video): https://www.youtube.com/watch?v=Pz3IEDVQpBU **NOTES:** 





Topic Resources & Notes

Understanding
Systemic
Racism in Adult
Education
through the
METCO
Example

**ACTIVITY: With Your Table** 

Evnlore as a

Explore as a Group: Intent vs. Impact Across the Four Levels of Racism

#### With the people at your table:

1. Gather your supplies:

Chart paper, markers, masking tape, notes



- 2. Assign someone to record the group's thoughts on the chart paper
- 3. Discuss and record the **Intent** and **Impact** of METCO through all **Four Levels of Racism**.

Use your understanding from the pre-work article, the videos, and your own lived experiences

4. Tape your chart to the wall close to your table when you are finished. We will then take a gallery walk so that you see other group's posters and thoughts



27

## Gallery Walk & Reflection

Take 10 minutes to walk around on your own or with your tablemates. Use this space to jot down:

How are the perspectives from the posters helping me to...



THINK deeper or in a new way?



Connect and FEEL for those impacted most by METCO?



Want to DO in my own context?





Topic	Resources & Notes	
	"The most common understanding of racism in our country is lime racism—the personal prejudice and intentional bias in our individe races." BUT "Interpersonal racism is actually a symptom of a more a array of cultural norms and institutional policies and practices inequitable outcomes, often without individual intent or mo	dual interactions across different fundamental system of racism—an that routinely produce racially
	Impact of Racism in AE - Part 3	
PERSONAL REFLECTION - Relational Storytelling	Take 5 mins to individually reflect on the prompt below.  In your professional or personal life when have you experience which did not have the intended impact that had a detriment.  What was the impact that you observed? Remember not to sponly what you personally have observed.	al impact in the long run?
Sharing Our Stories	<ul> <li>DIRECTIONS</li> <li>2 mins to find two other people (that you haven't worked with yet today) to form a TRIAD</li> <li>15 mins to share in rounds in your TRIAD.         <ul> <li>Introduce Yourself (3 mins): Name, Org, Pronouns and a fun fact; then assign Person A, B, C</li> <li>Round 2 (4 mins): Person A Share Your Story</li> <li>Round 3 (4 mins): Person B Share Your Story</li> <li>Round 4 (4 mins): Person C Share Your Story</li> </ul> </li> <li>2 mins to find your way back to your original seat         <ul> <li>FOR DISCUSSION</li> </ul> </li> <li>In your professional or personal life when have you experienced a racialized policy or practice which did not have the intended impact that had a detrimental impact</li> </ul>	Before you return to your original seat, remember to thank your partners. "Thank you for sharing this morning. I appreciate your honesty and vulnerability."





**Resources & Notes** Topic **Morning** Which topics or activities have most helped you DISCONNECT from oppressive practices and **Session Agenda** ideologies that lead to racial inequities in our Adult Education settings so far in this session? and Topic Reflection You might want to consider... 40 **Warm Welcome Opening Remarks, Building Community** Garden Analogy Impact of Racism in AE-Part 1 Intent vs Impact ur Levels of Racism, Intent vs Impact - Facilitator Story Four Levels of Racism Brief Break **Black Achievement Tax** Impact of Racism in AE-Part 2 **Sharing Your Personal Story** Four Levels of Racism, Intent vs Impact - METCO Story **Impact of Racism in AE-Part 3** Hearing Others' Stories (Anthony/Colleague) Four Levels of Racism, Intent vs Impact - Personal Story **METCO Example & Student Stories Lunch Break** our Own. Be back and ready to engage by 1:15PM Something Else? **NOTES:** Aspects of Dominant Culture: Either/Or Thinking, Paternalism, Perfectionism **Dominant** Dominant Culture is a vessel that makes us all "rootbound" **Culture** and the Roots tangled and Garden twisted due to this Metaphor artificially constrained YOU environment ... disrupting the tangle of roots by loosening and pruning **YOUR BELIEFS** the system that is & ACTIONS restricting nutrients and growth • Disconnection is an **DOMINANT** essential step to **CULTURE** 

become deeply rooted

and to thrive.





Topic	Resources & Notes	
Facilitator Personal	Either/Or Thinking	
Stories - Phil	<ul> <li>Highlight from Phil's Story</li> <li>Being a Hip Hop artist and Executive</li> <li>Refusing the notion of 'professionalism'</li> <li>Having to hide your identity and an important part of yourself</li> <li>Code Switching necessary to be successful</li> <li>Not allow to have complex identities of intersections</li> </ul>	<ul> <li>Positioning options or issues as good/bad, right/wrong, with us/against us.</li> <li>Having little/no sense of possibilities of both/and.</li> <li>Trying to simplify complex things.</li> <li>Making it difficult to learn from mistakes or accommodate conflict.</li> <li>Pitting oppressions against each other and ignoring intersecting identities. "And many of the black people that I felt were really authentic (or those who resonated with me the most) were at the bottom of the organization"</li> </ul>
Facilitator Personal Stories - Ian	Paternalism  Highlight from Ian Story  Not using tools of oppression	Ask us to Disconnect by  • Assuming they are qualified to (and entitled to) define





**Resources & Notes** Topic **Facilitator** Perfectionism **Personal** Stories - Jenni Asks us to Disconnect by... Highlights from Jenni's Story... • Pointing out either how the person or work is Takes an immense amount of time inadequate (or more common), talking to others about to meet someone else's idea of the inadequacies of a person's work without ever talking directly to them quality Seeing mistakes as personal; it is confused with being • Who gets to set the standards for a mistake – doing wrong with being wrong Not giving the person making the "mistake" or doing quality? "wrong" to participate in defining what doing it • Efforts could go towards other "right" looks like or whether a "mistake" actually things that are more meaningful Giving little time, energy, or money into reflection or This trait is VERY common in identifying lessons a tendency to identify what's Education and in anti-racism work wrong; little ability to identify, name, define, and appreciate what's right, only focusing on what's wrong **Characteristics** TURN AND TALK - (10 mins) of Dominant **Culture - Turn** Name at least (1) characteristic that shows up and Talk in your personal or professional practices Either/Or **Thinking** How have these This may not Dominant have been the Culture **INTENT** of the **Paternalism** characteristics actions, but what caused HARM to was the yourself and unintended others? **IMPACT? Perfectionism** 

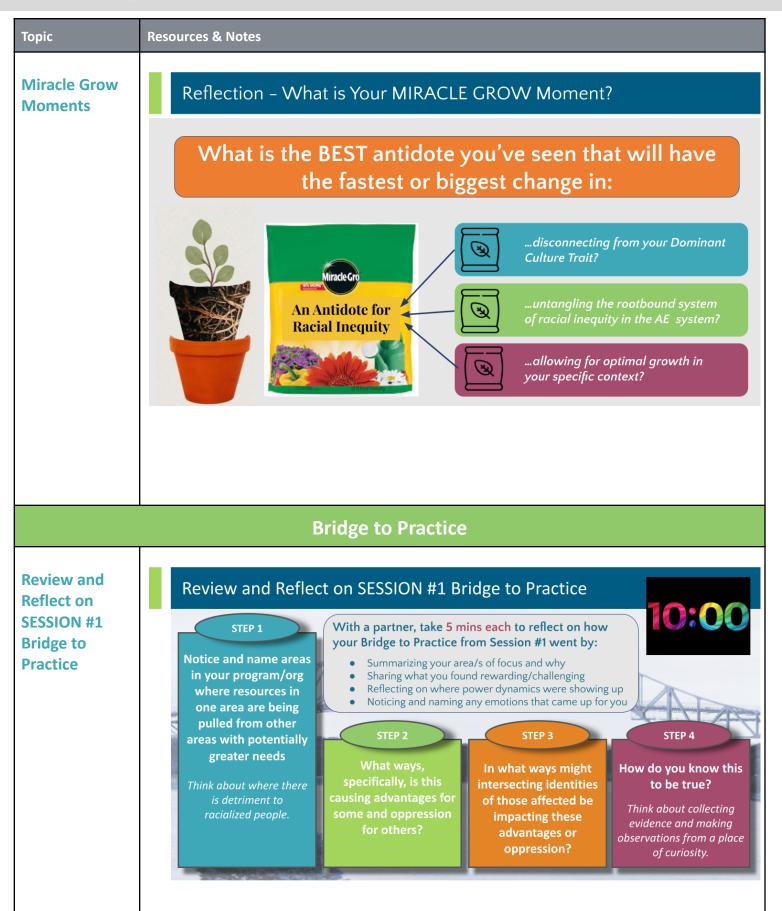




#### **Resources & Notes** Topic **Dominant Dominant Culture Traits in Your AE Setting Culture Traits** EITHER/OR THINKING in Your AE Examples at <enter name of org/prog> **Setting** -**Gather Your Supplies** Sounds Like Step 1 Looks Like **Breakouts Discuss and Record Examples** Step 2 ider: what does it look like and sound like in your specific AE setting and context? Among students, staff, instructors, leaders, etc...? Visual Representation **Draw a Visual Representation** Possible Antidotes Step 3 isider: what will help others better understand your Dominant Culture characteristic. Get creative! (like we did with the Garden Analogy) **Brainstorm Possible Antidotes** Step 4 onsider: What actions would it take to counteract the harmful ways this trait shows up in myself, other students, and other colleagues? **15:00 Display Your Chart on the Wall** Step 5 You and your team will then have an opportunity to do a Gallery Walk and view other groups' thinking around the same and different DC traits **Dominant** Dominant Culture Gallery Walk **Culture Traits** EITHER/OR THINKING in Your AE Examples at <enter name of org/prog> On Your Own, Take 10 Minutes to: **Setting -**Sounds Like 10:00 1. Take a walk with your sticky notes **Gallery Walk** and visit other posters 2. Use the sticky notes to interact with add to others' thinking. It can look like: a. adding more examples and antidotes Visual Representation Possible Antidotes b. making suggestions and giving kudos to the elements of the visual c. asking questions for clarification Back at Your Table, Take 5 Minutes to: 3. Read over the sticky notes others left on your poster and discuss as a group: What is this helping you THINK, FEEL and want to DO as a team/org?











**Resources & Notes** Topic Stop and Jot -Stop and Jot - Personal Reflection & Intention Setting **Personal Reflection & REFLECTION** Intention • In completing Session #1's Setting Bridge to Practice, what would you like to celebrate YOU yourself for? In what ways might Dominant Culture characteristics be showing up in your Session **YOUR BELIEFS** #1's Bridge to Practice & ACTIONS experience? **INTENTION SETTING DOMINANT** What would you like to **improve** upon for the next **CULTURE** Bridge to Practice? **Brainstorm and** Session #2: Bridge to Practice **Plan SESSION #2 Bridge to 15:00** STEP 1 **Practice** STEP 2 Pick up to three practices, policies, or **norms** in your program STEP 3 or organization. characteristics of Describe the **intent** and What antidotes can how the racialized help you and your impact is showing up in team disconnect from Choose one or more of the "current state" and the vessel of Dominant your antidotes to pilot specific context of your Culture and how it is among your team. As Adult Education showing up in your you do, notice what setting. identified policies or you're seeing and emerges as you hearing. "untangle" the roots.





Topic

**Resources & Notes** 

## **Equity Warrior Archetype**

Embodiment of Equity Warriors

- White Saviors

& BIPOC Lone
Warriors





Exploring
Equity Warriors
with Affinity
Partners

## Pair Up and Share Out - Exploring Equity Warrior with Affinity Partners

#### **DIRECTIONS**

- 2 mins to introduce prompt and individually reflect
- 2 min to find an affinity partner (White Savior –OR– BIPOC Lone Warrior)
- **10 mins** for discussion (share the space; be mindful of power dynamics)

#### **CONSIDER ANY PROMPTS BELOW FOR DISCUSSION**

- What is **resonating** with you about the characteristics of the Equity Warrior Archetype?
- What examples do you see of White Saviorism and the BIPOC Lone Warrior in your personal and professional life?
- What personal connections are you making?
- Why do you think individualism (like what is seen in all Equity Warriors) is one of the most difficult Dominant Culture traits to disconnect from?

Be Vulnerable, Authentic, & Courageous in Your Share





#### **Pair Up and Share Out**

Decide which embodiment of the Equity Warrior you most identify with (White Savior or BIPOC Lone Warrior) then pair up with someone from that same affinity and discuss.





